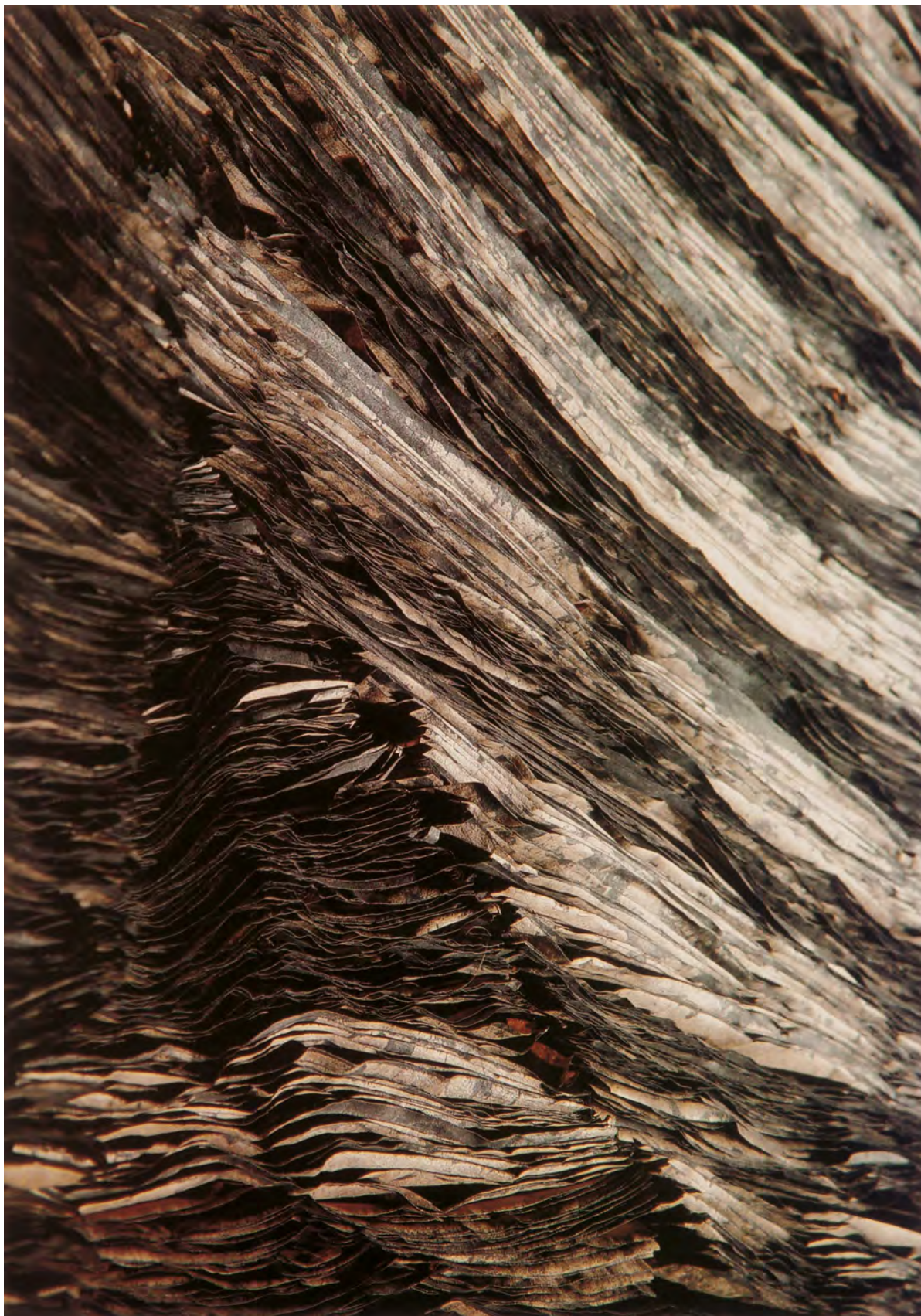


LECH TWARDOWSKI

PORTFOLIO



ARTIST'S SHORT BIO

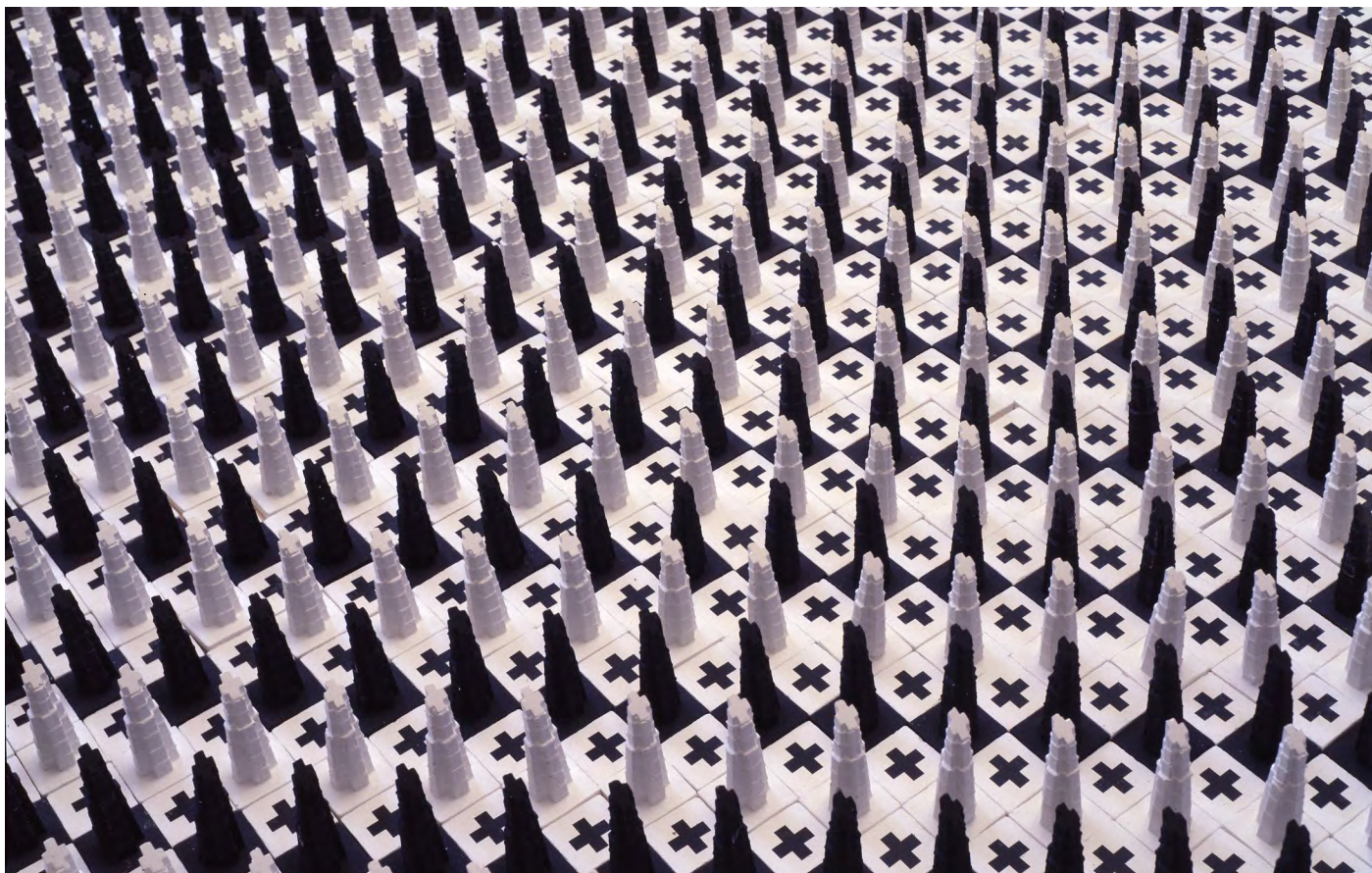
Lech Twardowski often incorporates his objects into monumental installations, which - sometimes through the objects themselves - absorb the surrounding space. This kind of relation between place and the object of art has particular significance, as it closely reflects the intentions and actions of the artist himself. Depending on the subject explored in his work, Lech Twardowski attempts to appropriate, or even seize, the place, which becomes a tangible object of his creative action. This action is strongly accentuated by the dynamics of the process, which form the basis of Twardowski's art and the driving force for it. This energy provokes the viewer to reflect - in a deep and equally dynamic way - on the nature, interpretation and sense of what is contained in individual cycles, which shape the exhibit system. The scope of themes the artist explores in his art revolves around the notion of alternate energy interaction, in which the centrifugal points are to be specific relations, often paradoxes and contradictions, which are shown in the most unified, diversified or synthetic way possible.

In this way, Lech Twardowski presents the opposition between outer and inner, or full and empty, in the form, which allows the viewer close reflection on space, chaos, order or any other aspect that connects human consciousness and sub consciousness with the surrounding world. This also works the other way round: it shows reality, which is shaped by humans through their actions and processes. The art of Lech Twardowski is a mirror reflecting the sum of infinite whole and living rhythm, which, in the creative process, become consolidated as a conflict of living and life giving forces.

Lech Twardowski was born in Brodnica, Poland, in 1952 and grew up in Grudziądz. He studied at the Fine Arts Academy, in the studio class of Professor Zbigniew Karpinski, left for Paris in 1983 and came back to live in Wroclaw in 1995. His work include paintings, art installations and performances. Lech employs a variety of media and techniques. He explores theatre performance spaces and works with musicians. Lech Twardowski's paintings and art objects can be found in the following public collections: National Museum in Warsaw, National Museum in Wroclaw, Modern Art Museum in Paris, Lower Silesian Society for the Encouragement of Arts, as well as in private collections in Poland and abroad.

Text: Andrzej Mazur

Translation: Dorota Jones-Olszanka



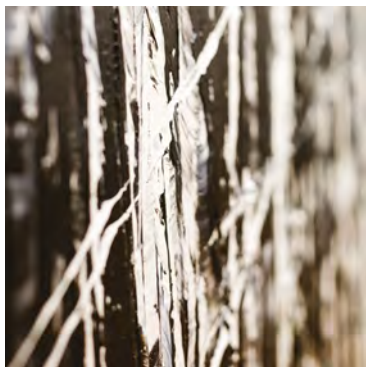
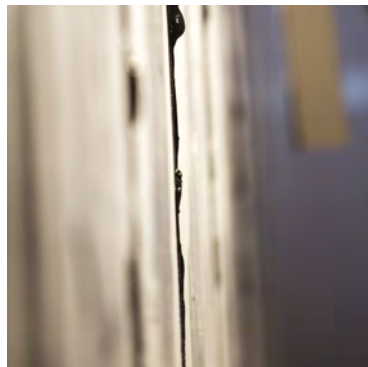
CATHEDRAL, BWA AVANGARDA GALLERY, WROCŁAW, POLAND, 2002

2016
THE EDGE
NATIONAL MUSEUM IN WROCLAW, POLAND

Video documentation

<https://www.youtube.com/watch?v=WKQE3pSjIKI&feature=youtu.be&app=desktop>





2014
BLACK ON WHITE
THE CITY GALLERY IN WROCLAW, POLAND

Video documentation
<https://vimeo.com/113777079>



2013
GENERATOR
FACADE OF WRO ART CENTER
WROCLAW, POLAND



2012

OUTSIDE - INSIDE (MICROCOSM UNDER BROKEN GLASS)

NATIONAL MUSEUM

WROCLAW, POLAND

Video documentation

<https://vimeo.com/53073554>



OUTSIDE - INSIDE XLI
2010 / ACRYLIC ON CANVAS
100 x 100CM



OUTSIDE - INSIDE XXXIV
2010 / ACRYLIC ON CANVAS
100 x 100CM



OUTSIDE - INSIDE XLIV
2010 / ACRYLIC ON CANVAS
100 x 100CM

2011
FUKUSHIMA - GENERATOR - GUERNICA
FACADE OF POLISH THEATER
WROCLAW, POLAND

Video documentation
<https://vimeo.com/139591611>

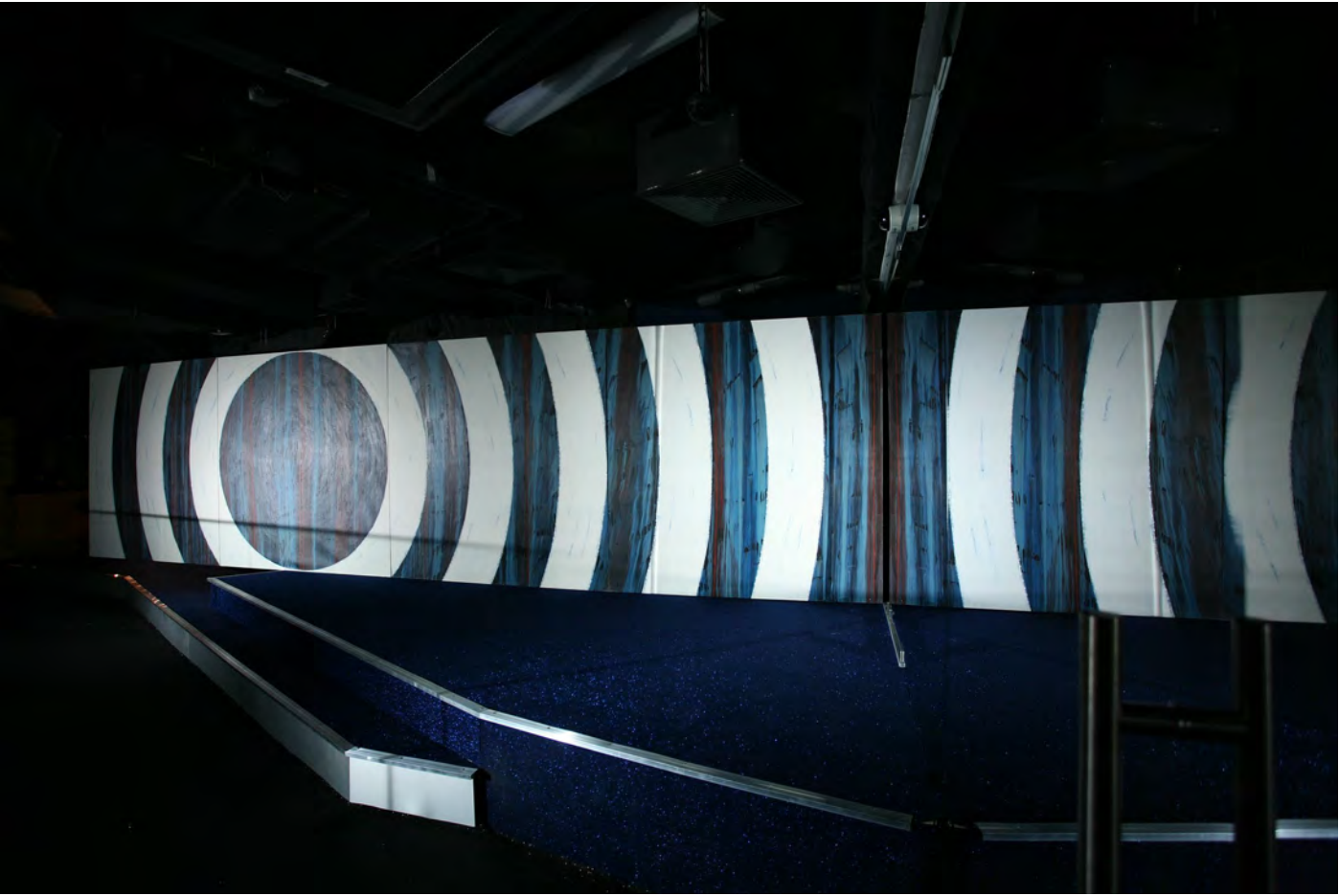


FUKUSHIMA - GENERATOR - GUERNICA
2011 / ACRYLIC ON BANNER
10 X 20M



2009
EMPTY - FULL
XO - ART
WROCLAW, POLAND







2009
PURA. TRACES OF MEMORY
WRO ART CENTER, WROCLAW, POLAND





OUTSIDE - INSIDE I
2009 / ACRYLIC ON CANVAS
100 x 100CM



OUTSIDE - INSIDE II
2009 / ACRYLIC ON CANVAS
100 x 100CM



OUTSIDE - INSIDE V
2009 / ACRYLIC ON CANVAS
100 x 100CM



OUTSIDE - INSIDE XI
2009 / ACRYLIC ON CANVAS
100 x 100CM

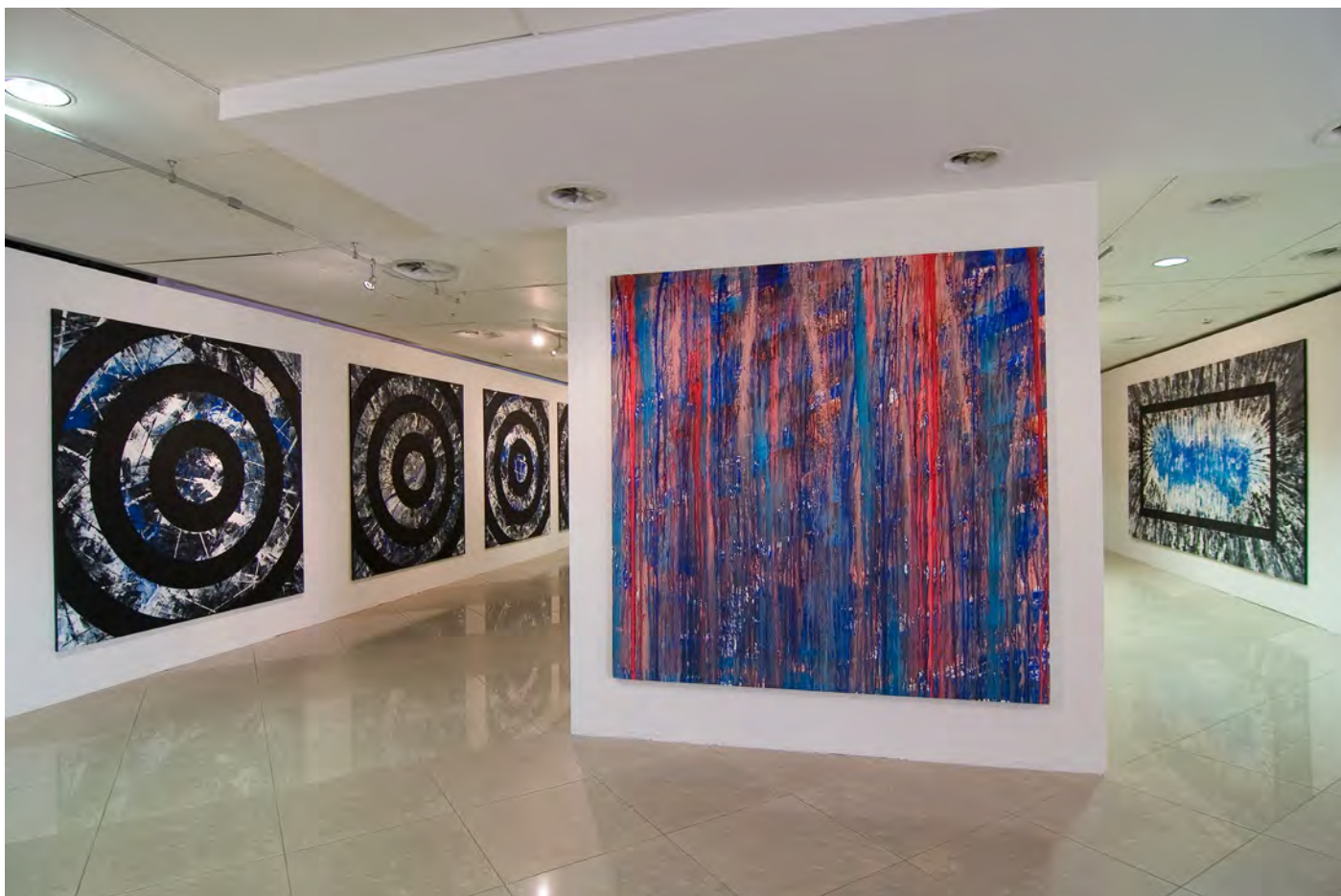


OUTSIDE - INSIDE XIII
2009 / ACRYLIC ON CANVAS
100 x 100CM



OUTSIDE - INSIDE VI
2009 / ACRYLIC ON CANVAS
100 x 100CM

2007
LECH TWARDOWSKI
NATIONAL MUSEUM IN POZNAN, POLAND







EMPTY - FULL
2006 / ACRYLIC ON CANVAS
200 x 200CM



EMPTY - FULL
2006 / ACRYLIC ON CANVAS
200 x 200CM



EMPTY - FULL
2006 / ACRYLIC ON CANVAS
200 x 200CM



EMPTY - FULL
2006 / ACRYLIC ON CANVAS
200 x 200CM



EMPTY - FULL
2006 / ACRYLIC ON CANVAS
200 x 200CM



EMPTY - FULL
2006 / ACRYLIC ON CANVAS
200 x 200CM



UNTITLED
2005 / ACRYLIC ON CANVAS
200 x 800CM



UNTITLED
2005 / ACRYLIC ON CANVAS
200 x 800CM

2007
GENERATOR BM
NATIONAL MUSEUM IN POZNAN, POLAND



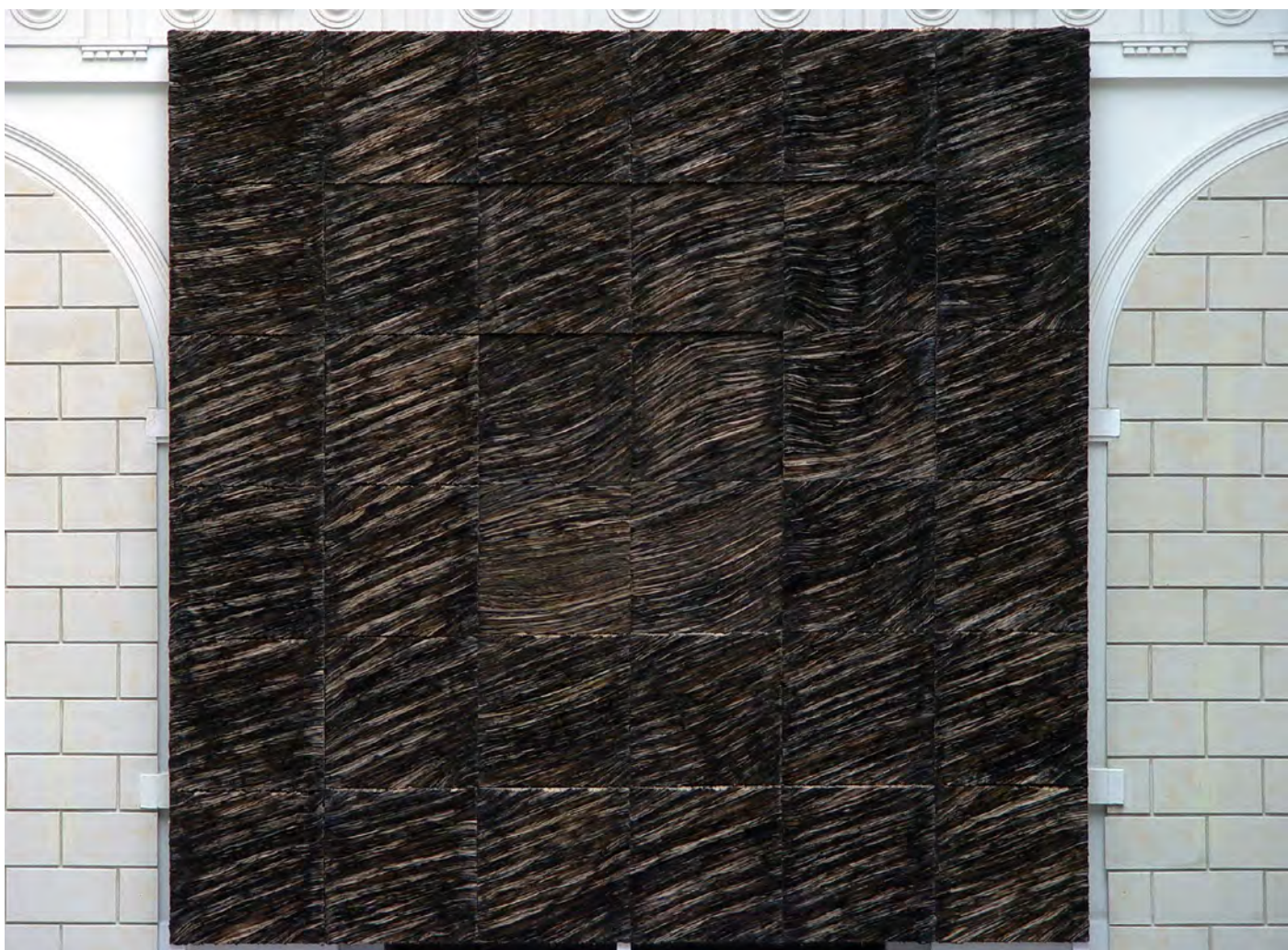
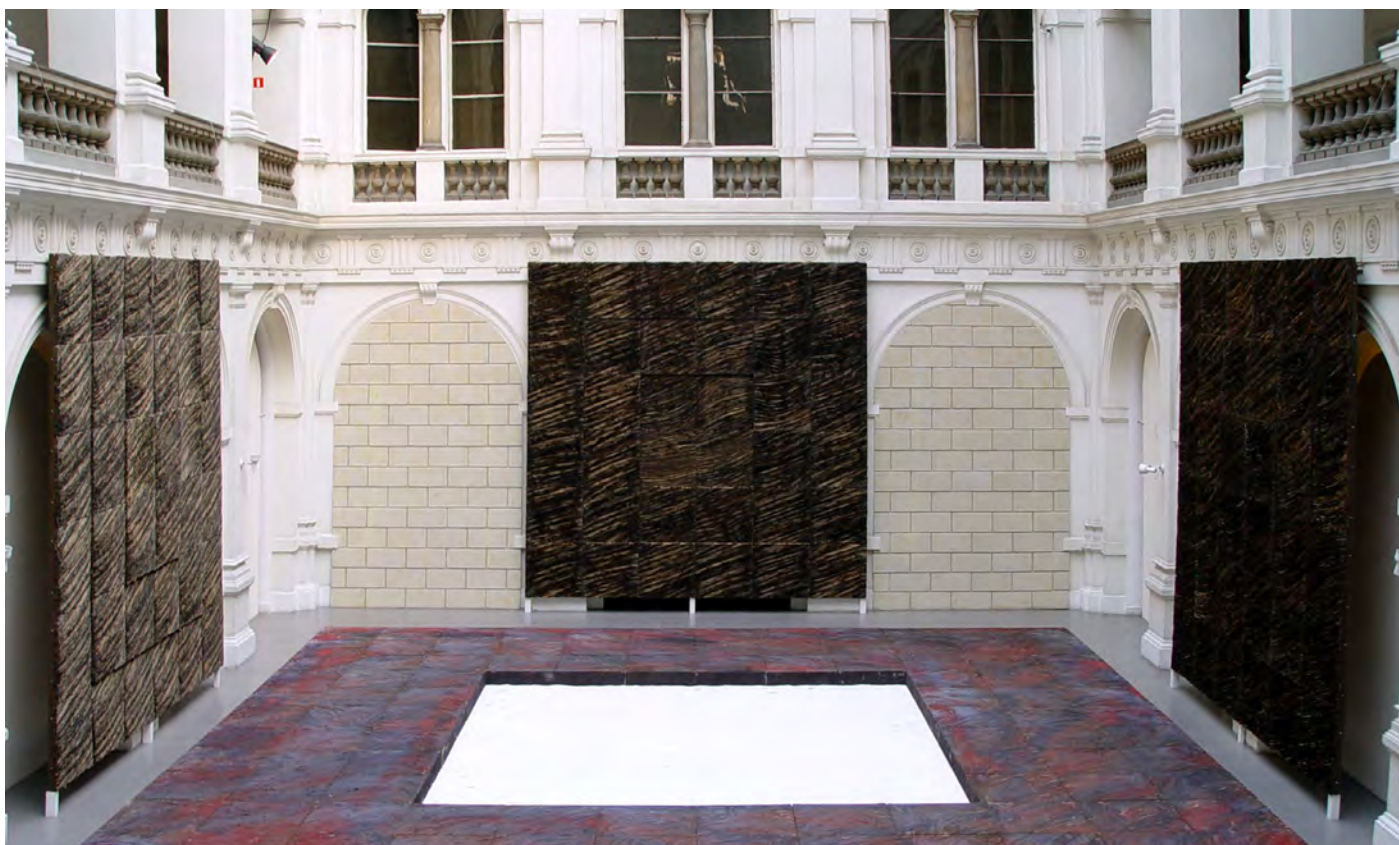


2006
TERRORDROM BRESLAU
MULTIMEDIA PROJECT
CITY SQUARE - TOWN HALL
WROCLAW, POLAND

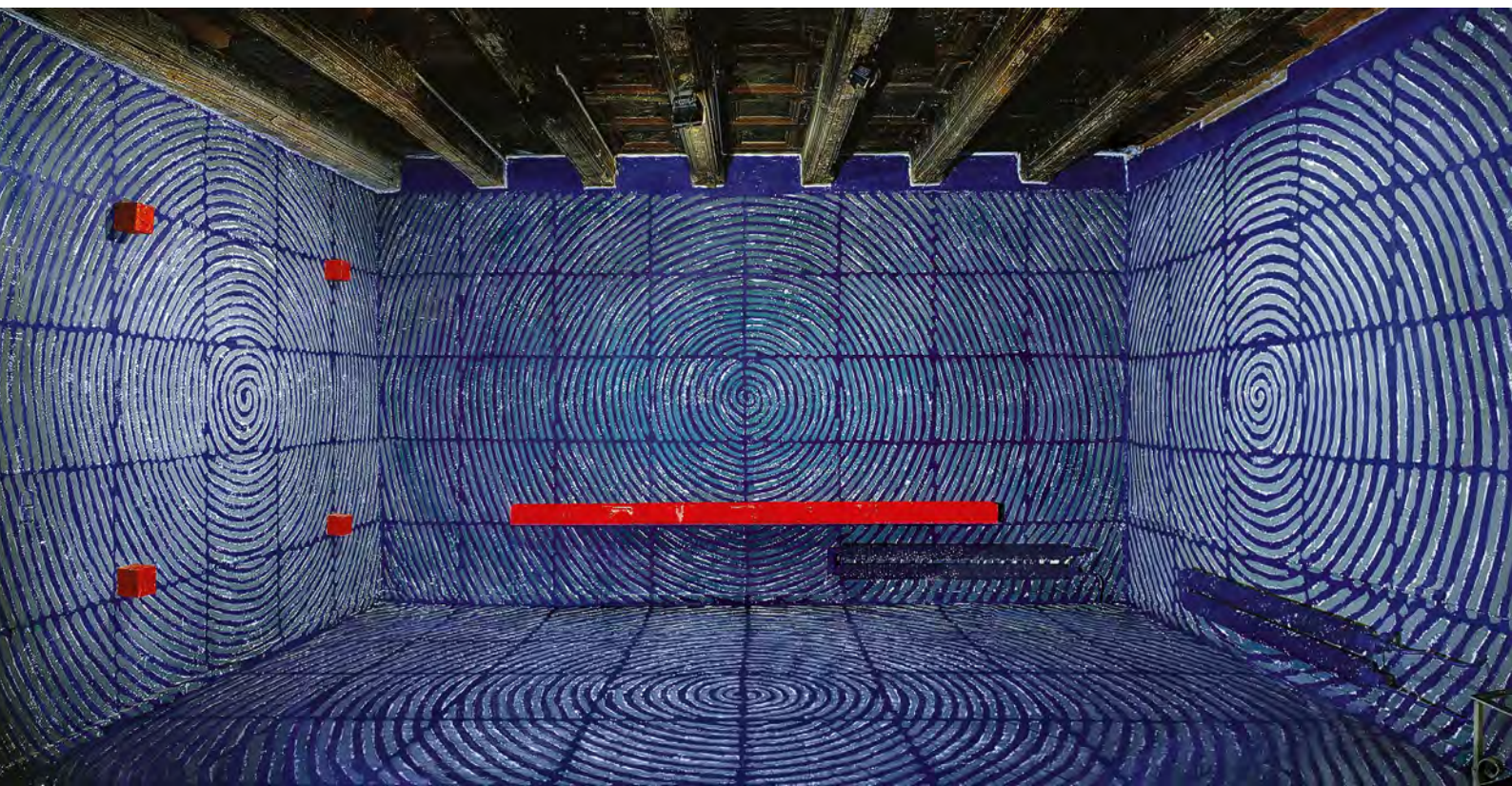


2003
GENERATOR BM
NATIONAL MUSEUM IN WROCLAW, POLAND

Video documentation
<https://vimeo.com/70193605>



2001
REAL - ITY
THE CITY GALLERY IN WROCLAW, POLAND



INDIVIDUAL EXHIBITIONS (SELECTED)

2016

THE EDGE, NATIONAL MUSEUM IN WROCLAW, POLAND

2014

BLACK ON WHITE, THE CITY GALLERY IN WROCLAW, POLAND

2013

GENERATOR, FACADE OF WRO ART CENTER, WROCLAW, POLAND

2012

OUTSIDE - INSIDE (MICROCOSM UNDER BROKEN GLASS),

NATIONAL MUSEUM IN WROCLAW, POLAND

2011

EMPTY - FULL, FACADE OF THE HIGH SCHOOL NO 9, DOMINIKANSKI SQ, WROCLAW, POLAND

TIME + GESTURE, ENTROPIA GALLERY, WROCLAW, POLAND

FUKUSHIMA - GENERATOR - GUERNICA, FACADE OF POLISH THEATRE, WROCLAW, POLAND

2009

EMPTY - FULL, XO - ART, WROCLAW, POLAND

PURA. TRACES OF MEMORY, WRO ART CENTER, WROCLAW, POLAND

2008

ANACONDA, TRACES OF THE CITY, HOW WE SCOFF EACH OTHER

GALERIA ENTROPIA, WROCLAW, POLAND

2007

LECH TWARDOWSKI, NATIONAL MUSEUM IN POZNAN, POLAND

2006

TERRORDROM BRESLAU, POLISH THEATRE, WROCLAW, POLAND

TERRORDROM BRESLAU, MULTIMEDIA PROJECT,

CITY SQUARE - TOWN HALL, WROCLAW, POLAND

2003

GENERATOR III (MULTIMEDIA) TRANS - MEDIA - ACADEMY, DRESDEN, GERMANY

GENERATOR BM (WITHOUT MACHINERY - TIME FOR PEACE AND REFLECTION)

NATIONAL MUSEUM IN WROCLAW, POLAND

2002

CATHEDRAL, BWA AVANGARDA GALLERY, WROCLAW, POLAND

GENERATOR - TRACES, MEETING WORKSHOP, WROCLAW, POLAND

GENERATOR (MULTIMEDIA), IMPART, WROCLAW, POLAND

2001

REAL - ITY, THE CITY GALLERY IN WROCLAW, POLAND

LECH TWARDOWSKI, BWA AWANGARDA GALLERY, WROCLAW, POLAND

COLLECTIVE EXHIBITIONS (SELECTED)

2016

THE WILD WEST. A HISTORY OF WROCLAW'S AVANTGARDE - ZAGREB, CROATIA

THE WILD WEST. A HISTORY OF WROCLAW'S AVANTGARDE, BOCHUM, GERMANY

THE COLLECTION OF THE POLISH ART OF THE 2ND HALF OF THE 20TH CENTURY AND EARLY 21ST CENTURY,

THE FOUR DOMES PAVILION - MUSEUM OF CONTEMPORARY ART, WROCLAW, POLAND

ART SEARCHES FOR IQ - WROCLAW'S ARTISTS,

NATIONAL FORUM OF MUSIC WROCLAW, POLAND

2015

THE WILD WEST. A HISTORY OF WROCLAW'S AVANTGARDE

ZACHETA NATIONAL GALLERY OF ART, WARSAW, POLAND

DECOMPRESSION OF TIME (VIDEO = OBJECT)

AT 16 MEDIA ART BIENNALE WRO, WROCLAW, POLAND

2012

SPACE BETWEEN US. EXHIBITION OF WROCLAW'S ART, WIESBADEN, GERMANY

2011

DEMOLITION OF IRON CURTAIN. POLISH CONTEMPORARY ART, KUEHLHAUS, BERLIN, GERMANY

2008

COLLECTION 2006 - 2007, NATIONAL MUSEUM IN WROCLAW, POLAND

2006
60 YEARS OF THE ACADEMY OF FINE ART (1946 - 2006),
NATIONAL MUSEUM IN WROCLAW, POLAND

2005
ART - EX, KARLA HALICKA GALLERY, KADAN, CZECH REPUBLIC
ART - EX, POLISH INSTITUTE, BUDAPEST, HUNGARY
SIGNAL, EXHIBITION OF WORKS OF THE COLLECTION OF THE LOWER SILESIA SOCIETY
FOR THE PROMOTION OF
FINE ART IN WROCLAW, MUSEUM OF ARCHITECTURE, WROCLAW, POLAND

2003
POSTCARD FROM WROCLAW, BWA AVANGARDA GALLERY, WROCLAW, POLAND

2004
THE FEAST OF COLOUR, PAINTING PROJECT (AUTHOR'S IDEA):
CITY SQUARE IN WROCLAW, POLAND

2000
TRANSLACJE - COLLECTION OF ART. OF THE END OF THE CENTURY (WORKSHOPS),
PIOTRKOW TRYBUNALSKI, POLAND
INTERA KCJE 2000, INTERNATIONAL PERFORMANCE MEETING, PIOTRKOW
TRYBUNALSKI, POLAND
INTERA KCJE 2000, INTERNATIONAL PERFORMANCE MEETING, WROCLAW, POLAND

1997
SOURCES OF FREEDOM BERLIN- WROCLAW- LVIV, MUSEUM OF ARCHITECTURE,
WROCLAW, POLAND

1995
EXHIBITION OF EXTREME ART, LICHTHAUS - BREMEN, GERMANY

1994
LECH TWARDOWSKI - RESTAGED OPERA. MULTIMEDIA PROJECT; MUSIC
COOPERATION: KORMORANZ,
POLISH THEATRE FESTIVAL, OPOLE, POLAND

1993
PAINTING INSTALLATION, IV INTERNATIONAL FESTIVAL OF VISUAL RELATED PROJECTS
WRO 93, BEA,
WROCLAW, POLAND
PAINTING PROJECT: IN CITY SPACE (PERMANENT OBJECTS), BWA GALLERY, LEGNICA,
POLAND
NON - PRESENCE IN NATURE, INSTALLATIONS, OBJECTS IN CITY SPACE, EUROPEAN
EXCHANGE III
PHOTO CONFERENCE EAST - WEST, OBORNIKI SLASKIE, POLAND

1992
FORM AND COLOUR < OR ALL FOR SALE, BWA AVANGARDA GALLERY,
WROCLAW, POLAND
KUNSTLER - BRESLAU < FORM AND COLOUR, ADLERGASSE GALLERY AND BLAU FABRIK
GALLERY DRESDEN, GERMANY

1991
PARACHUTES. PAINTING PROJECT (AUTHOR'S IDEA), NORTHERN PART OF THE CITY
SQUARE, WROCLAW, POLAND
SALON MONTROUGE, PARIS - MONTROUGE, FRANCE
LECH TWARDOWSKI - RESTAGED OPERA. MULTIMEDIA PROJECT; MUSIC
COOPERATION: IGOR MCREIMS, SYLVIE LORAN, PIOTR GUCIA, CAMERA: PIOTR
WEJCHERT, III INTERNATIONAL FESTIVAL OF VISUAL MUSIC - RELATED PROJECTS WRO
91, STAGE OF THE CONTEMPORARY THEATRE, WROCLAW, POLAND

1990
SWIDNICKA STREET. PAINTING PROJECT IN CITY SPACE: 9X19 (AUTHOR'S IDEA),
SWIDNICKA ST. (2000M), WROCLAW, POLAND
PAINTED TOWER. PAINTING PROJECT IN CITY SPACE (AUTHOR'S IDEA), TOWER OF THE
MILITARY CHURCH, CITY SQUARE, WROCLAW, POLAND

PHOTO CREDITS

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Michał Łagoda

Lech Twardowski
<http://lechtwardowski.com>